



LIFE IN WAITING

SERIES PITCH BIBLE

LOGLINE

Set in the world of casual dining and reality television, Life In Waiting reveals the dreamers, the hustlers, the scholars and the lost few, telling the stories behind the scenes as they work their way out of their dead end service job, preferably before happy hour.

SYNOPSIS

Welcome to Arnold's Restaurant and Bar, a magical spot with good drinks, good food and even better people.

Join David Russell Tyler and the Arnold's staff as a reality tv show captures the true story behind the scenes of this not so ordinary restaurant staff.

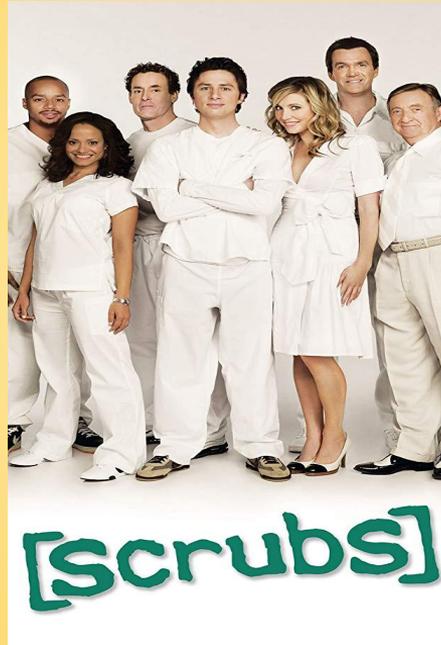
Look behind the kitchen doors to see the college students searching for a future, the struggling job hunters hoping for opportunity, and the trusted employees stuck in place while spending their Life In Waiting.



SHOW CROSS



MEETS



MEETS



DAVID RUSSELL TYLER

MAIN CHARACTER

David is a loyal employee and the general manager of Arnold's.

Having worked his way up from busboy to managing his store, he begins season one now having become a pushover, stuck in his position and struggling to stand up to his boss.

However, he discovers that his loyalties don't lie with the company, but with his trusted staff, which leads him to becoming a leader with new found confidence.





RILEY ROSS

MAIN CHARACTER

Riley is the key hourly and is also a server while attending grad school for business after hours.

She has been struggling financially and has been hoping to take on a managerial position in order to make ends meet.

She eventually gets the opportunity to be a manger, but only at expense of David being let go from the company. Riley is left with a choice at the end of the season, stay at Arnold's or follow David to a new beginning.

GARRETT REED

MAIN CHARACTER

A waiter who just does enough to get by, Garrett wants to start his career.

Although he has a hatred for Arnold's and it's corporate structure, he shows unwavering loyalty to his fellow staff, especially his girlfriend Riley.

As Garrett's career goals start to materilize he's faced with the reality of having to leave his friends, and the girl he loves behind..





SOPHIA BAXTER

MAIN CHARACTER

Sophia is both a line cook and kitchen manager, David's right hand and undoubtedly better half if you asked her.

She was once a sou chef at a restaurant in New York City, but after she was passed over to be head chef, she slipped all the way to a job at Arnold's where she wears that bitterness on her sleeves.

She rediscovers her love for cooking and the dream of creating culinary art as she works her way out of the hole that is Arnold's Restaurant & Bar.



WILL SMITH

New Guy...

aspiring actor... terrible waiter.



DAISY SCOTT

Hostess... liberal arts grad...
book enthusiast



GABRIELA SOL

Line Cook...

former musician... optimist...



HARRY MITCHELL

Bartender...he tends bar...



TERRY DIAZ

Waitress...

social media expert... artist...

SUPPORTING CHARACTERS

PILOT

In the near future former waiter and reality tv star Garrett Reed watches the pilot episode of Life In Waiting. General Manager David Russell Tyler introduces the audience to Arnold's Restaurant & Bar, and the staff we meet is caught off guard by the film crew. As David finishes his introduction his warm smile turns awkward when a fight between a server and a guest breaks out behind him.

The next day David introduces Will Smith, new server and aspiring actor to the staff. Garrett is tasked with showing Will the ropes and he reluctantly takes him under his wing as Will clearly has no idea what he signed up for.

As David starts to tell his back story he's interrupted by a phone call from his boss Michael who explains that the restaurant needs to improve sales or it risks closure.

Garrett introduces will to the bartender Harry and Riley, key hourly, server and Garrett's girlfriend. After pranking Will and sending him on his way to the kitchen, Garrett and Riley discuss her current financial struggles as business is slow and her bills for school and rent are high. Garrett reassures her and Will breaks the moment as he drops dishes upon the restaurant floor.

PILOT

In an effort to motivate his employees to boost sales, David offers up \$100 cash to the person with the best sales by shifts end. A flash forward confirms this was David's own money, but he cares for his staff and knew it would help. As the servers return to work David reassures Riley that he is doing what he can to get her a better position and more money.

The restaurant falls into disarray, servers and the host argue about the few tables available, the cooks complain at the sudden pick up in orders as well as David's methods of motivation, and Riley and Garrett watch as their coworkers slip into petty squabbles and madness. Riley's convinced she can't win, but Garrett enlists Will to help pick up his sales.

After the shift the staff cleans the restaurant before sitting by the bar together in shared exhaustion. David thanks them all and announces the winner is RILEY. It's revealed that Garrett transferred his sales to Riley so she could win. Riley buys them all shots to celebrate.

David talks to the camera, he tells the audience how special the people he works with are and how they make Arnold's the place it is. He says that they're all waiting to be great only to be asked by the interviewer to say it one more time without the word "waiting"... David concludes "We're just great", and just as he gets an excited thought the episode cuts to black.

EPISODE CONCEPTS

EPISODE 1: "THE PILOT"

As David introduces the reality show to Arnold's he needs to find a way to boost sales before they get shut down for good.

EPISODE 2: "COUPON DAY"

David and the staff prepare for the busiest day of the month where everything is buy one get one. David fights for his staff and the courage to stand up to Michael who pays a visit.

EPISODE 3: "THE COMPETITIONS"

Sophia has an impromptu cook off with her nemesis while out on a double date at a cooking class with Garrett and Riley. Harry prepares for the annual bar competition with intense vigor.

EPISODE 4: "THE AUDITION"

Will prepares for an audition with Riley's help. Gabriella is offered a gig playing a show, but she turns it down so Sophia and David work on her confidence.

EPISODE 5: "DAY SHIFT"

It's a day shift and it's so dead that David, Harry and Sophia are questioning their life choices while trying to kill the time by solving the mystery of the opening server before dinner.

EPISODE 6: "RILEY IN CHARGE"

David and Sophia leave Riley in charge on a busy night and Garrett has an important interview causing him to miss his shift. Riley must keep the restaurant a float.

EPISODE 7: "THE BREAKDOWN"

Riley and Garrett breakdown on the way to work and deal with the realization of their future and how things could change without Arnold's. David waits tables with Sophia in charge making his life hell for the night as payback for her first day being bad years ago.

EPISODE 8: "THE LAST CALL"

Arnold's is being shut down And David attempts to get a second chance from Michael by sharing his plans to revive the franchise. Riley and Garrett decide on their future as Garrett plans a move west for his new job.

FUTURE SEASONS

SEASON 1

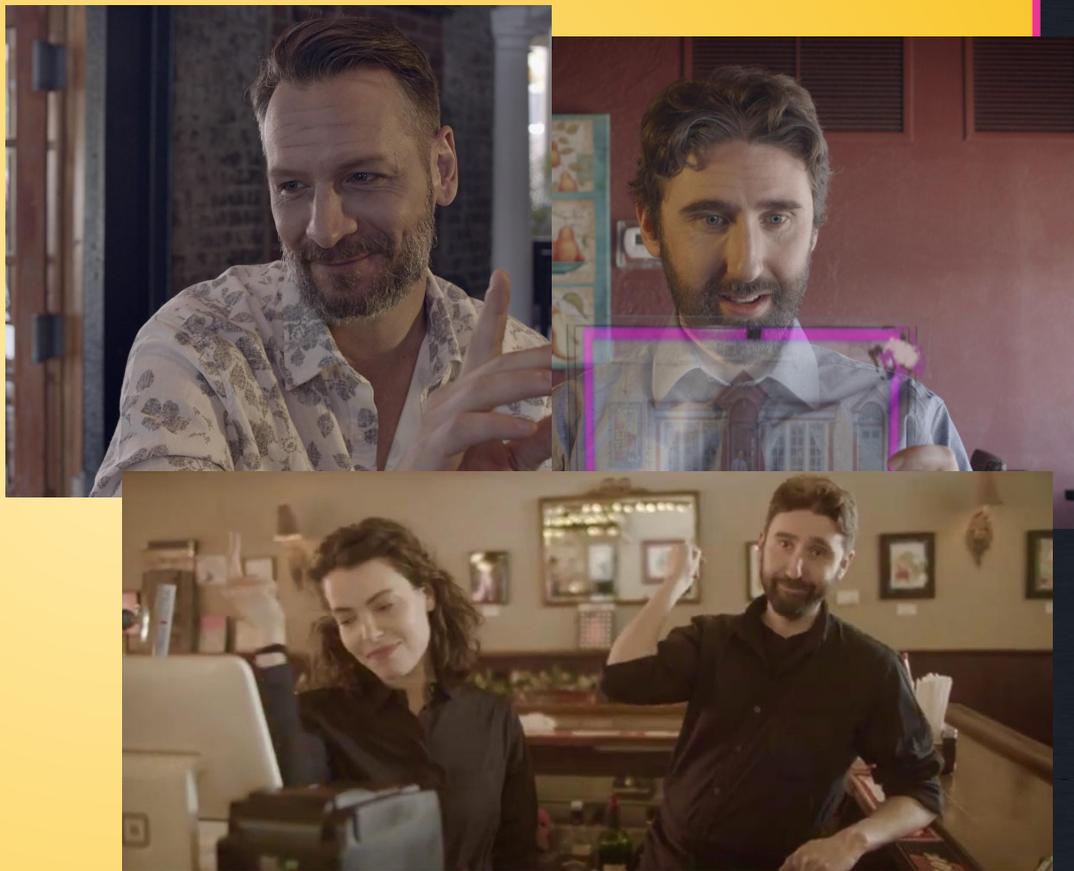
Follow the lives of the Arnold's restaurant staff as a reality tv crew documents their lives behind the scenes.

SEASON 2

David is given his own restaurant by the reality tv producers and the staff adjusts to their new found fame while debating where they go after their time in the restaurant comes to an end.

SEASON 3

In an effort to manufacture drama the reality tv producers create a rival restaurant to motivate David's staff to perform for their audience.



TONE

The series is a mix of quirky and sentimental, building its stories from the character relationships and personalities.

Set in a restaurant that's fading into obscurity, it explores the reality of people in the service industry as they aspire for a better life and struggle to escape the monotonous grind of restaurant life.

It will have visual styles of "Chef" and "Modern Family".



THE WORLD



THE WORLD



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LIFE IN WAITING

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